



**Society or School
Origin Theatrical Poster Competition**

Send two copies of your posters to the MTNZ General Manager, no later than 31 December 2017 – there are no forms to fill in for this competition.

Please note - if there is incorrect or no copyright billing on the material, it will not be considered.

**Please send your entries, no later than 31 December 2017, to:
MTNZ, PO Box 1413, Wellington 6140
Courier: 52 Kenya Street, Ngaio, Wellington 6035**

Please contact the MTNZ General Manager if you require any clarification on the above

**Email: kate@mtnz.co.nz
Phone: 027-203-3899**

This award will be judged by the team at Origin Theatrical



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Society or School MTNZ Programme Competition

Send two copies of your programmes to the MTNZ office, no later than 31 December 2017 – there are no forms to fill in for this competition.

Please note - if there is incorrect or no copyright billing on the material, it will not be considered.

**Please send your entries, no later than 31 December 2017, to:
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**Society or School
The Playmarket New Zealand Work
Programme and Poster Competition**

Send two copies of your programme and poster to the MTNZ Office, no later than 31 December 2017 – there are no forms to fill in for this competition.

Your poster and/or programme must be a New Zealand written work.

Please note - if there is incorrect or no copyright billing on the material, it will not be considered.

**Please send your entries, no later than 31 December 2017, to:
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Musical Theatre NZ

Programme Competition Guidelines

A theatre programme serves several functions. It should heighten anticipation for the show to come; give information needed about the cast, etc. and hopefully become a souvenir of the show.

Factors which will be judged in programme competitions include the following:

➤ **Impact**

This is the first impression gained by the judge. At a glance, does it look interesting? Are the important points easily seen?

➤ **Readability**

This means the readability in a theatre-like lighting. Dimmer lighting calls for greater contrasts. Take care with the use of colour, both of paper stock used and ink colour in such stock. Certain colours do not have the same impact under incandescent light as they do in daylight.

➤ **Typography**

Choose a typeface and type size which is easily read in the theatre. Do not overcrowd the page. Make sure captions are clear and accurate.

➤ **Accuracy**

Too often a programme is left to the last minute. Be sure that your material is accurate before it goes to the printer. The accurate spelling of names is important. Make sure proofs are read by someone who has had little to do with the production.

➤ **Billing**

This must be correct and according to the copyright holders' licencing requirements.

The categories are as follows:

ACT Multi A Award

- May be printed on any weight, grade or colour of paper stock using one or both sides of the sheets.
- One or more colours of ink may be used.
- If preferred, the cover sheet may be of a different weight, grade or colour of paper stock from the remaining pages.
- Any number of photographs can be used.
- Advertisements can be used.
- Usually the programmes submitted for this are from the larger societies and are big, glossy programmes for shows such as Les Miserables, 42nd Street or Joseph.

New Plymouth Operatic Multi B Award

- May be printed on any weight, grade or colour of paper stock using one or both sides of the sheets.
- One or more colours of ink may be used.
- If preferred, the cover sheet may be of a different weight, grade or colour of paper stock from the remaining pages.
- Any number of photographs can be used.
- Advertisements can be used.
- Usually the programmes submitted for this category are from the smaller societies and are for their major shows. They are not as expensive-looking or glossy as the entries in the Multi A Prize.

iTiCKET Single Sheet Award

- May be printed on any weight, grade or colour of paper stock using one or both sides of the sheets.
- One or more colours of ink may be used.
- May be folded, creased and/or die-cut to any shape but must remain a single sheet.
- Any number of photographs can be used.
- Advertisements can be used.

The Playmarket New Zealand Work Programme and Poster Competition

- Criteria – must be a New Zealand written work for both the programme and poster competition

We also have Multi C and Multi D categories most years, depending on the number of entries.



Major Sponsors of MTNZ

The John Herber/NZ Fire Shield Showbill Competition Information

Please bring your showbills to conference. They will be judged Friday night and the winner announced at the AGM on Saturday morning. Please do not send them to the General Manager in Wellington.

Purpose

The Object of the Showbill is to depict a show so that it can become a visual record for societies in years to come.

Prize

Sponsored by John Herber Limited and NZ Fire Shield Limited

Rules

1. There is no criteria regarding the size of the Showbill.
2. What is depicted on a Showbill is up to individual societies; however, the judges will be looking at the following areas:
 - (a) The colour, style and layout of the Showbill
 - (b) How well the show is depicted photographically and artistically
 - (c) What information about the show is depicted on the Showbill, eg cast, show review, production personnel, etc
3. All Showbills are to be appropriately mounted and covered with a protective shield for ease of display and transport.
4. All Showbills submitted for the trophy will be displayed at the annual conference. It is necessary that they reach the Conference venue by 7pm on the Friday evening. At the conclusion of Conference, it is the responsibility of the owners to collect them.
5. Only one Showbill may be entered per production.

Please contact the MTNZ General Manager if you require any clarification on the above

Email: kate@mtnz.co.nz

Phone: 027-203-3899



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The Nola Speir/ Music Theatre International (Australasia) Patron's NextGen Encouragement Award 2017

The Patron's Youth Encouragement Award was implemented by our late Patron, Nola Speir QSM and renamed at the AGM in 2008 in Timaru to the Nola Speir Patron's Youth Encouragement Award in memory and tribute to Nola . Nola wanted the emphasis to be on "young people" and Donna is most supportive of this criteria continuing. The nomination should come from your society's Executive to the MTNZ office, and this will be forwarded on to our Patron Donna Philpott QSM, for consideration. There is one nomination per society, per year. There is no length of service required however, the keywords need to be "attitude" and "commitment". This award is to recognise younger members of MTNZ societies for their contribution to musical theatre. For the second year, Hal Leonard Australia are generously sponsoring this award.

The criteria as follows:

- One nomination from each society per calendar year. A minuted recommendation from the Executive committee of the nominating society that such a nomination be made.
- Length of service not applicable for this award, however, attitude and commitment are the key attributes.

Nomination Process

Send a letter, a photograph and attached application to the MTNZ office, with a supporting CV by 31 January 2018. The GM will then send all the nominations to the MTNZ President and Patron for consideration. The preference is for PDF documentation emailed to the MTNZ office This award will be presented at the AGM by our Patron, Donna Philpott QSM.



**MUSIC THEATRE
INTERNATIONAL**
Australasia



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Te huihuinga mai i ngā hapori waihua auaha

**NOMINATION FOR THE NOLA SPEIR/MUSIC THEATRE
INTERNATIONAL (AUSTRALASIA) PATRON'S NEXTGEN
ENCOURAGEMENT AWARD 2017**

NAME OF SOCIETY:

.....

NOMINEE'S NAME:

.....

Please list four bullet points for the award presentation at the AGM that your society would like to highlight about this person and what they have achieved:

1.

2.

3.

4.

SOCIETY CONTACT PERSON:

NAME:

TELEPHONE:

EMAIL: