



Vision - Connecting communities creatively.

Ko te Pūtaketanga - Te huihuinga mai i ngā hapori wairua auaha.

Mission - One voice to educate, support and advocate; enriching all aspects of theatre in our community.

Ko te huarahi –

Kia kotahi ai te whakaaro hei whakaora ai te iwi whare-tapere.

Musical Theatre New Zealand (formerly known as the NZ Federation of Operatic Societies (NZFOS) and prior to the 2003 AGM, Musical Theatre Federation of NZ) is a non-profit organisation, formed in 1960 and is the umbrella group for groups associated with Musical Theatre. From small beginnings, our membership has blossomed to our current position where we boast a membership of over 80 societies, with some 35 schools now members, along with 25 Corporate members. Societies represented cover the length and breadth of New Zealand.

Administered from a small central office in Wellington, MTNZ is recognised both nationally and internationally for the contribution it has made to both fostering and increasing participation in the arts with our communities.

If community theatre is important to you, then so is being a member of Musical Theatre NZ. MTNZ is the national voice of community theatre, providing data and information to non-members, businesses, other arts and non-profit organisations, as well as the media and government agencies.

When you join MTNZ you will be a part of an organization dedicated to quality, live theatre as a contributing player in New Zealand's communities. MTNZ is a centralized resource for community theatre information, ideas and resources. Best of all, MTNZ is people -- people who share your passion for theatre and understand its positive impact on the community.

Musical Theatre is often credited with providing the platform from which many of our leading performers first gain an opportunity to display their talents. Rob Guest, Dame Kiri Te Kanawa, Derek Metzger and Dame Malvina Major are just four individuals who have gone on to establish themselves as star international performers. Not only onstage either. Often those who have had grounding backstage in community and school productions go on to be professional lighting designers, riggers, stage managers and production personnel both here in New Zealand and overseas.

Criteria for Associate Membership as opposed to Corporate Membership

Director, choreographer, individual, writer, composer, freelance technical person (ie lighting designer, rigger etc. wanting to advertise), tutor in the arts etc.

APPLICATION FOR ASSOCIATE MEMBERSHIP

Company: _____

Individual: _____

Address: _____

Telephone: _____

Website: _____

Email: _____

Contact: _____

What service do you offer that will be of value to our members?

Membership of Musical Theatre New Zealand will entitle your firm to attend Annual Conference and present a display of your products and services.

You will also be able to advertise on our website (www.mtnz.co.nz) and through our networks through social media, post and newsletter.

The annual subscription rate for Associate Members is \$75. This application should be accompanied by a cheque for that amount. Please send your application and cheque to:

Kate Ghent, Administrator, Musical Theatre NZ, PO Box 1413, Wellington 6140

Or alternatively transfer payment to: Musical Theatre NZ Incorporated
Westpac – 318 Lambton Quay, Wellington 030-502-0912-552-00
Thank you.

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