

**The annual awards and
competitions your Society
can nominate someone for
and win each year**

as at May 2016



The MTNZ Merit Award

- This award is to honour those people in your society for outstanding achievement and contribution to musical theatre in our communities.
- The nominee needs to have been an active member of one or more MTNZ member societies for at least 20 years
- One nomination may be made by a Society in any one year
- Nomination needs to be received by MTNZ office by 31 January each year.
- Nomination needs to be accompanied by a brief CV supporting suitability for the award



The ETNZ Community Theatre Technical Achievement Award

- This award was introduced to recognise achievement in the area of community theatre productions
- This award is open to all ages, however if you are nominating someone for the youth award, the youth nomination cannot be considered for the general award
- What is technical? Wardrobe, props, set design, lighting design and/ or operation, sound design and/or operation etc.
- A letter and application need to be received by the MTNZ office with a supporting CV outlining technical achievements by 31 January each year.

The ETNZ Community Theatre Technical Achievement Youth Award

- This is the same as the previous award, but it is for someone who is under the age of 25

The Nola Speir Patron's NextGen Encouragement Award

- There is no length of service required however, the keywords need to be 'attitude' and 'commitment'. This award recognises younger members of MTNZ societies for their contribution to musical theatre.
- One nomination from your society each year.
- Letter, photo and application needs to be sent to the MTNZ office with a supporting CV by 31 January each year.



The Origin Theatrical Poster Competition

- Send two copies of your poster to the MTNZ General Manager by 31 December each year
- If there is no correct or no copyright billing on the material, it will not be considered
- There are guidelines to consider before sending you poster in for judging, I have a copy of this for you to have a look at, or I can email this out to you

The Playmarket NZ Work Poster and Programme Competition

- This is for New Zealand written work
- Send two copies of your poster to the MTNZ General Manager by 31 December each year
- If there is no correct or no copyright billing on the material, it will not be considered
- There are guidelines to consider before sending you poster in for judging, I have a copy of this for you to have a look at, or I can email this out to you

The John Herber/NZ FireShield Showbill Competition

- The object of the showbill is to depict a show so that it can become a visual record for societies in years to come.
- What is depicted on the showbill is up to individual societies, however the judges will be looking at different areas, such as colour etc.
- You need to take your showbill to conference not send it to the MTNZ office in Wellington
- Once again there are rules around each showbill, I have that info here that you can come and see, or if you want this info let me know and I can email it to you

The MTNZ Programme Competition

- Send two copies of your programmes the General Manager, no later than 31 December – there are no forms to fill in for this competition.
- Please note - if there is incorrect or no copyright billing on the material, it will not be considered.



The MTNZ Programme Competition Criteria

A theatre programme serves several functions. It should heighten anticipation for the show to come; give information needed about the cast, etc. and hopefully become a souvenir of the show.

Factors which will be judged in programme competitions include the following:

Impact

This is the first impression gained by the judge. At a glance, does it look interesting? Are the important points easily seen?

Readability

This means the readability in a theatre-like lighting. Dimmer lighting calls for greater contrasts. Take care with the use of colour, both of paper stock used and ink colour in such stock. Certain colours do not have the same impact under incandescent light as they do in daylight.



The MTNZ Programme Competition Criteria

Typography

Choose a typeface and type size which is easily read in the theatre. Do not overcrowd the page. Make sure captions are clear and accurate.

Accuracy

Too often a programme is left to the last minute. Be sure that your material is accurate before it goes to the printer. The accurate spelling of names is important. Make sure proofs are read by someone who has had little to do with the production.

Billing

This must be correct and according to the copyright holders' licencing requirements.



The MTNZ Programme Competition Categories

ACT Multi A Award

- May be printed on any weight, grade or colour of paper stock using one or both sides of the sheets.
- One or more colours of ink may be used.
- If preferred, the cover sheet may be of a different weight, grade or colour of paper stock from the remaining pages.
- Any number of photographs can be used.
- Advertisements can be used.
- Usually the programmes submitted for this are from the larger societies and are big, glossy programmes for shows such as Les Miserables, 42nd Street or Phantom.



The MTNZ Programme Competition Categories

New Plymouth Operatic Multi B Award

- May be printed on any weight, grade or colour of paper stock using one or both sides of the sheets.
- One or more colours of ink may be used.
- If preferred, the cover sheet may be of a different weight, grade or colour of paper stock from the remaining pages.
- Any number of photographs can be used.
- Advertisements can be used.
- Usually the programmes submitted for this category are from the smaller societies and are for their major shows. They are not as expensive or glossy as the entries in the Multi A Award.

The MTNZ Programme Competition Categories

iTiCKET Single Sheet Award

- May be printed on any weight, grade or colour of paper stock using one or both sides of the sheets.
- One or more colours of ink may be used.
- May be folded, creased and/or die-cut to any shape but must remain a single sheet.
- Any number of photographs can be used.
- Advertisements can be used.

We also have Multi C and Multi D categories most years, depending on the number of entries. These are MTNZ Memorial Awards which honour two members of our community that have left us during the year.



Connecting communities creatively
Te huihuinga mai i ngā hapori wairua auaha